

SUGAR MEDLEY

My Sugar Is So Refined/When I Take My Sugar To Tea

As Performed by the Houston Tidelanders - Aug 2013 - I

My Sugar Is So Refined

Music by SIDNEY LIPPMAN

Lyrics by SYLVIA DEE

When I Take My Sugar To Tea

Music and Lyrics by

SAMMY FAIN, IRVING KAHL
and PIERRE NORMAN

Arrangement by AARON DALE

*for the Kentucky Vocal Union and 65 South
March 2009*

***note: this copy for use by the **Houston Tidelanders**.
Measure 82 to the end was modified by Alex Lambert.
in June 2013. Contact the BHS or Aaron Dale for the
music containing the original ending.

1 - - - 2 - - - 3 - - - 4 - - -
Tenor Lead Bari Bass

Each day I take my sugar to tea, tea for two, my
ba - by and me. I'm al - ways so e - la-ted, my gal is
and I'm
gr-an - u - lated! My su - gar is
doot doot doot doot My

My Sugar Is So Refined

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When I Take My Sugar To Tea

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so re-fined she's one a them high class kind— she does-n't wear a hat, She
She's one them ya know she do a hat she
wears a cha-peau, She goes to see a cin-e-ma,— but ne-ver a show.—
an then she go a dat dat but I know that
she's got 3
My sugar is so re fined she's got a real— high class mind— she
my she's got got a real—
ne-ver wears a dress it's al - ways a frock She al-wayswinds her time-piece up but
an then she al a time up but

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3

A musical score for two voices (Soprano and Bass) in common time, featuring a key signature of one flat. The music consists of six systems of two staves each. The Soprano staff uses a treble clef, and the Bass staff uses a bass clef. The vocal parts are accompanied by a piano or harpsichord, indicated by the continuo bass line in the bass staff.

The lyrics are as follows:

27 tell ya
ne-ver her clock.
28 she says to-mah-to in
she
29 stead o' to-ma - to,— woh
30 she says po-tah - to in
she
31 and
stead of po-ta - to.—
32 You should see— how she
you
33 with
holds a cup a' tea,
just two fin-gers while she
just two
34 sticks out three!
35 My su-gar is
ba do ba do my
36
yeh
37 so re-fined
yeh
38 She's got a real— high—— class mind! She
39

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4

ba da da ba da da ba da da yeh
does-n't share a kiss, she let's our lips u-nite! But oh it feels like kiss-in' and each
ba da da ba da da ba da da yeh
dat da dat da dat dat

43 kiss is dy-na-mite. I won-der what she thinkseach time I hold her tight,
44 (b) 45

46 Oh, she's so re-fined! 47 take I take to tea
oh When I take my su-gar to tea

49 — with me— do do do do do jeal-ous of me— cause I
all the boys are jeal-ous of me;— of me— cause I

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The music features eighth-note patterns and rests. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff.

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5

52 ne-ver take— her where the gang goes,
53 uh my su - gar to tea
54 ne-ver take— her where the gang goes, When I take my su - gar to tea.

55 row - dy row-dy that's me
56 I'm a row - dy dow-dy that's me,
row - dy dow - dy row-dy that's me

58 high a high hat a ba-by, That's she! So I ne-ver take— her where the
high a she, that's she.
59 60 61 62 63

gang goes, when I take my su - gar to tea.
uh my my
goes when. take my su - gar to tea.

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6

The musical score consists of two staves: a treble staff and a bass staff. The key signature changes from common time (indicated by '8') to 6/8 time, then to 2/4 time, and finally to common time again. The vocal line includes lyrics such as 'she sings so-prah no in -', 'She says pi - ah - no in - stead of pi - a - no', 'she pi - ah - no', 'she', 'she', 'stead of so - pra - no soon we'll and I'll', 'soon we'll mar-ry and I'll make her mine, cause', 'soon ba do I'll', 'she's my ho-ney-suck-le I'm her vine!', 'My lit - tle su-gar is', 'my', 'My', 'so re-fined', 'she hangs-a round all the high class kind! She', 'lis - ten to me', and 'and she'. Measure numbers 64 through 75 are visible above the music.

she sings so-prah no in -
She says pi - ah - no in - stead of pi - a - no
she pi - ah - no
she
she
stead of so - pra - no soon we'll and I'll
soon we'll mar-ry and I'll make her mine, cause
soon ba do I'll
she's my ho-ney-suck-le I'm her vine!— My lit - tle su-gar is
my
My
so re-fined
she hangs-a round all the high class kind! She
lis - ten to me
and she

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7

ne vershares a kiss our lips—— 'll u nite!—— But oh, it feels like kiss-in' and each
kiss is dy-na-mite. I won-der what she thinks when I hold her tight!

But

and

m. 82 to the end was modified for the **Houston Tidelanders** by Alex Lambert

82 Oh, she's so re-fined—— oh, my!—— My su-gar is
oh my my su - gar is

83 84

85 86 87 88 89

so re-fined That con-fec-tion is so di-vine— and she's - all mine!
oh so di-vine——